



RULES AND REGULATIONS –

ENGAGED ETHNOGRAPHIC FILM FESTIVAL VIZANTROP

- 1. General**
- 2. Programmes**
- 3. Selected films**
- 4. Screening**

1. General

1.1. Organiser

Collective “Vizantrop” is the founder and organizer of the engaged ethnographic film festival “Vizantrop”(short: Vizantrop festival). Our Collective is cooperating with independent visual anthropology hub in Belgrade – “Visual Anthropology Center – VAC.

“Vizantrop festival is an annual event held at UK “Stari Grad (film screening and lectures) and other locations in Belgrade. (music program)

1.2. Objectives & Mission

Vizantrop film festival is an international film festival with a focus on engaged ethnographic film and engaged in general. Our goal is to promote ethnographic cinema and cultural exchange between the researches and artists all around globe.

The Mission of the Festival is to encourage research and creative approaches to engaged ethnographic film, to educate audience about ways to perceive and accept the diversity of local cultural traditions and to point out the importance of cultural specificities and the importance of preserving cultural heritage.

We want the festival to encourage researchers, professors and future researchers to apply the methodology of visual anthropology with the aim of preserving human-perpetuated communities throughout the world, but also those communities that need new energy to overcome all social and economic problems. For us, film is a tool of transcultural communication that can influence the social intervention and the importance of the shared anthropology for all people.

1.3. Dates

First edition of Vizantrop Film Festival will take place in Belgrade from 14th to 17th of May 2019.

1.4. Juries

Jury for Competition Programmes will be comprised of prominent representatives of: filmmakers, anthropologists/ethnologists and film theorists. Two juries will be established for two competition categories: “Community and Equality” and “Student film”.

Presidents of Juries will read the Jury Report on closing ceremony of the Festival. Jury report will be uploaded on festival site after the festival. No Jury member will be assigned if previously had taken part in the making of any film in the competition programmes.

2. Programmes

The Selection Committee chooses and invites films to be presented on Vizantrop film festival Competition Programme sections, as well as in informative Festival program..

Submissions for films will be accepted only if they fit the profiles of programmes listed above.

- Competition program – Community and Equality
- Competition program – Student Film
- Informative program – Intangible Cultural Heritage
- Informative program – Ecology and Social Movements
- Special program

2.1. Competition Programme – “Equality and Community”

Films about communities in general; films about the diverse forms of human cultures; films about alternative economies of social groups, political transformations and movements around the world films about engagement of researchers and their teams in helping endangered and marginalized communities overcome problems ;

Autoethnographic films and all kind of experimental ethnographic forms who are questioning human and their sensorial perception in order to achieve better understanding of humans.

Only those films that meet the following conditions may be considered for selection:

- Films must have been produced in last 4 years
- Films that have neither been presented in television nor in the Internet / VOD

Members of the Jury “Equality and Community” Jury shall grant the prize

- Paid transportation and accommodation during "The School of Visual Anthropology 2020" which will take place in Belgrade (Serbia) in summer 2020. The awarded filmmaker will be a lecturer at the workshop and will receive a fee for his participation (50 euro per lecture).

2.1. Competititon Programme – “Student film”

films produced by students as young authors at their universities; films from visual anthropology workshops all around the globe..

Only those films that meet the following conditions may be considered for selection:

- Films must have been produced in last 4 years
- Films that have neither been presented in television nor in the Internet / VOD

Members of the Jury “Student film” Jury shall grant the prize:

- Free participation and accommodation for a ten day ethnographic film workshop "The School of Visual Anthropology 2020" which will take place in Belgrade (Serbia) in summer 2020.

3. Selected films

3.1. Participant obligations

Once the film has been selected and the invitation to participate at the Festival is accepted, film cannot be withdrawn from the Festival programme.

The invitation sent for each film in Competition Programme selected by the Festival must remain strictly confidential between the Festival board and the Participant until such time as the Festival decides to make an official announcement in this regard.

3.2. Catalogue materials

All contact persons of selected films will receive a request for catalogue materials upon confirming participation in the Festival.

In the catalogue of “Vizantrop Festival” will include the following technical and artistic credits: original title, international title, country(ies) of production, year of production, premiere status, format, length, director, production company, producer editor, production designer, sound designer and synopsys.

The Festival may use all materials that Participant submitted in Entry form.

3.4. Subtitling

Selected films will be screened in their original version. In principle, if not with English dialogues, films must be subtitled in English.

3.5. Formats

Festival screening format is h.264 or MOV. Other formats only upon request, depending on the theatre.

Participant are sending the movies for downloading in process of selection. Collective “Vizantrop” are docking the movies for watching and preparing a list for jury members.

4. Screening

all the films that are in the selection will be displayed according to the schedule announced in the festival catalog, while the winning films will be shown after the official closing once again.

Collective “Vizantrop”

Center for Visual Anthropology – VAC

WISH YOU GOOD LUCK IN COMPETITION PROGRAM!